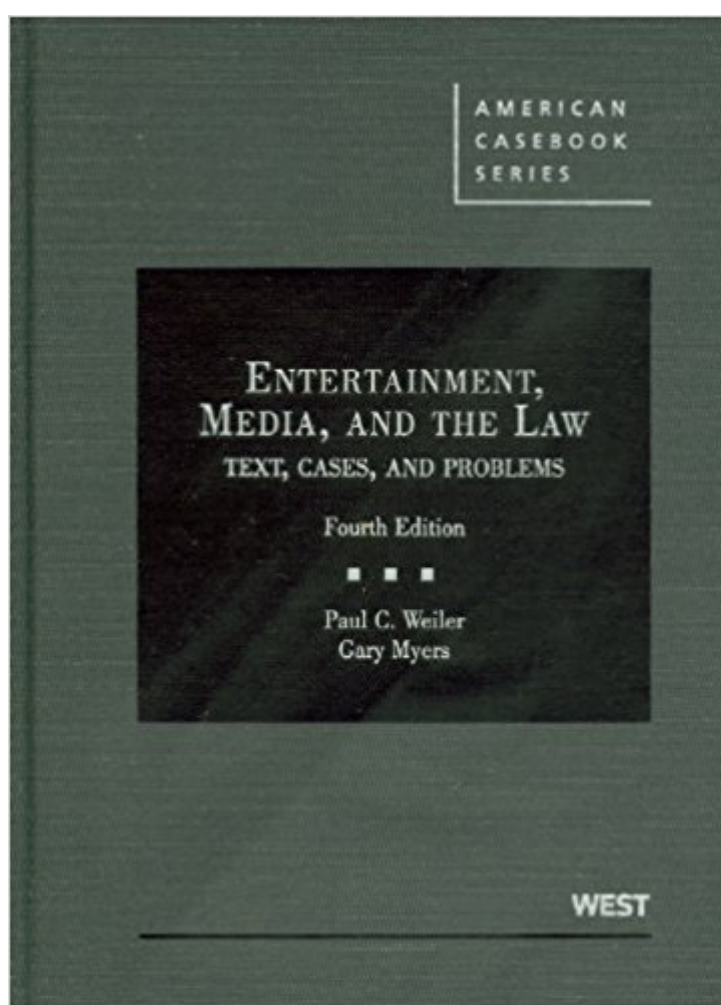


The book was found

Weiler And Myers's Entertainment, Media, And The Law: Text, Cases, And Problems, 4th (American Casebook Series)



Synopsis

The fourth edition of this popular casebook reflects many new developments in the rapidly changing entertainment industry, both from a legal and practical perspective. More than half of the book consists of an updated textual discussion of the evolution and current state of the entertainment industry, along with key cases for discussion and illustration of central legal themes. The new edition includes recent cases, such as the Supreme Court's decision in *FCC v. Fox Television Stations*, with regard to fleeting expletives on broadcast television, as well as important circuit court decisions on copyright, trademark, right of publicity, and defamation issues. Other new developments include recent litigation regarding First Amendment protections for video games (now before the Supreme Court), copyright protection for material streamed or otherwise made available on the Internet, the FCC's new net neutrality policy, and the most recent Writers Guild strike.

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I like this book, I like the cases. It's not a boring read at all, it makes it understandable for those who don't understand law that well.

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My law prof assigned this book, and tells me his review of others on the topic leads him to believe this is the best one. Harrumph. It's full of note cases which tease -- but don't say how the law came out. It's horrendously edited -- full of typos and sloppiness. And in many places, badly needs updating. My prof provided additional reading for about half of our classes. I'm hoping the next edition is better. Or at least better proofread.

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